

DREAMING OF HOME

Gordon V. Thompson.

Jules Brazil.

SONGS OF THE HOMELAND

1. Do Your Bit.
2. Red Cross Nell and Khaki Jim.
3. Buttercup.
4. That Old Tipperary Tune.
5. Every Soldier is My Sweetheart.
6. Fly the Flag.
7. Remember Nurse Cavell.
8. Dreaming of Home.



AROUND THE CAMP FIRE

Thompson Publishing Co. Toronto.

TRY THESE SONGS OVER WHERE IS MY BOY TO-NIGHT?

Words and Music by
GORDON V. THOMPSON

CHORUS

Oh! Where is my boy to - night? Where is my boy to -
night? Moth - er's wait - ing, long - ing, sigh - ing, And her

SHADOWLAND

By Gordon V. Thompson

PIANO

I know of a land where all is right, No sor - row or pain is
To - geth - er we roam the shad - y paths, That runs by the riv - er
there, There's noth - ing to mar the pure de - light, No
side, I gaze on her face - my 'hood - ow Queen! My
wor - ry or fear or care, I call to that land a
heart's sweetest joy and pride! There's no - thing to do but

SONG NATIONAL

Words by Martha Pugh
CHORUS

Music by Gordon V. Thompson

Be strong ye sons of Can - a - da, ye daugh - ters
brave and true, With heart and hand guard
well the land, Which God has giv - en you. Be

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Dreaming of Home

Written by
GORDON V. THOMPSON

Composed by
JULES BRAZIL

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Allegro moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system, marked 'Marcia' and 'mf'. The lyrics are: 'We're fight-ing for our coun-try and we're We're not a bit down-heart-ed we are bat-tling for the flag, far from feel-ing blue Strug-gling in the cause of free-dom We are bent on vic-to-ry and our steps nev-er lag, mean to see it through Still there comes a vis-ion shin-ing But whe we are sing-ing of the'. The piano accompaniment continues throughout, providing harmonic support for the vocal line. The score ends with a final piano chord in the right hand.

Marcia

mf

We're fight-ing for our coun-try and we're
We're not a bit down-heart-ed we are

mf *p*

bat-tling for the flag,
far from feel-ing blue

Strug-gling in the cause of free-dom
We are bent on vic-to-ry and

our steps nev-er lag,
mean to see it through

Still there comes a vis-ion shin-ing
But whe we are sing-ing of the

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bright where-e'er we roam, Of a dear old moth-er wait-ing
days that used to be, Dreams of my own lov-ing sweet-heart

rall. **Valse lento**

with the folks at home. Think-ing of friends left be-hind
of-ten comes to me.

rall.

us, Dream-ing of girls that we know,

cresc.

Think-ing of boys who are miss-ing, Died for the flag we love

dolce

so, Long-ing for days when dear moth - er

Greets us a - gain o'er the foam, Mem'-ries re - turn-ing and

f

dim. e rall.

our hearts are yearn-ing When dream - ing of home

dim. e rall.

Allegro moderato *D.C. %*

Tempo I

f

D.C.

Dreaming of Home

Mixed or Male Quartette

Arranged by Jules Brazil

Soprano
(1st Bass)
Alto
(1st Tenor)

Tenor
Bass

Think - ing of friends left be - hind us, Dream - ing of

girls that we know, Think - ing of boys who are miss -

that we know,

ing, Died for the flag we love so, Long - ing for

days when dear moth - er, Greet - us a - gain o'er the foam, Mem'ries re -

turn - ing, how our hearts are yearn - ing When dream - ing of home.

Robert Harkness' Greatest British War Song
ARE WE DOWNHEARTED? NO!

Sung by the British Tommies in the Trenches

REFRAIN

Are we down-heart-ed? No, no, no! Are we down-heart-ed

No, no, no! Trou-ble may come and trou-ble may go.

Still we keep smil-ing, come weal or woe; Are we down-heart-ed?

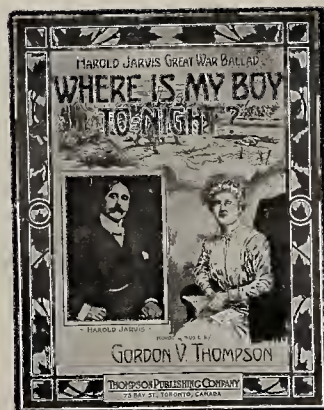
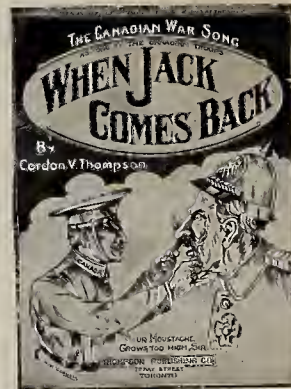
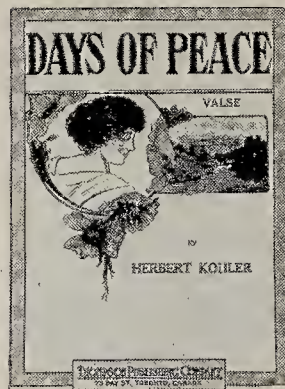
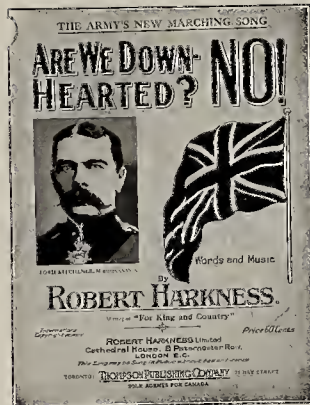
(whistle) No, no, no!

pp
Downhearted? No!

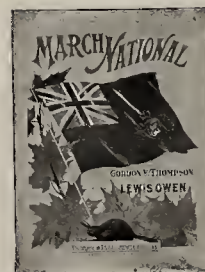
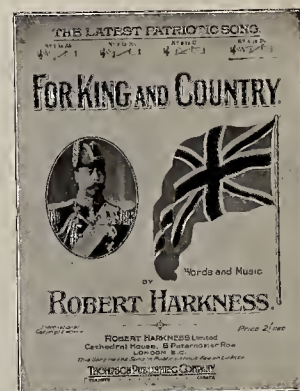
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